**PRIX CAPRILLI RIDING TEST NO.8**

**1977 (updated 2025)**

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|  |  |  | **MAX MARKS** |
| 1. | AX | Enter at Working TrotHalt. Salute. Proceed at Working Trot | 10 |
| 2. | CMBF | Track RightWorking Trot | 10 |
| 3. | AC  | Serpentine 3 equal loops, each loop going to the side of the arena finishing at C on the right rein | 10 |
| 4. | CMXK | Track Right. Working TrotChange the Rein | 10 |
| 5. | AC | Serpentine 3 equal loops, each loop going to the side of the arena finishing at C on the left rein. | 10 |
| 6. | CHEXF | Track LeftMedium WalkHalf circle left 10m diameter to XHalf circle right 10m diameter to BWorking Trot | 10 |
| 7. | Between A and K | Turn Right, keeping as parallel as possible to long side of arena and jump Fence 1 | 10 |
| 8. | Before CB | Working canter rightCircle Right 20mOn returning to B continue in canter | 10 |
| 9. | KXMNear XBetween M and C | Change reinWorking trot Working canter left |  |
| 10. | E | Circle left 20m. On returning to E continue in canter | 10 |
| 11. | Between A & FBefore C | Turn left keeping as parallel as possible to long side of arena and jump Fence no 2 Working Trot | 10 |
| 12. | CHEKAGGCHBA | Working TrotTurn down centre lineHalt and saluteLeave arena at walk on a long rein | 10 |
| 13. |  | Control, style, use of aids by the rider | 20 |
|  |  | Maximum total  | 140 |

1. This test is to be judged under the Prix Caprilli rules 2025 as a test of riding ability and NOT as a dressage test.
2. The Working Trot can be performed rising or sitting.
3. The test maybe commanded.
4. This test should be ridden in a standard dressage arena 40m by 20m.
5. Fences should be not less than 3.05m and not more than 3.65m including stand.
	1. Jump 1: Single rail 0.45 metres high (maximum)

 on a line E-X the outer stand to be 2 metres from E

* 1. Jump 2: Parallel rails 0.6 metres high and 0.60 metres wide (maximum), the further rail to be on line B-X and the outer stand to be 2 metres from B.
1. Penalties

**Jumping**

After the second refusal at a jump the rider goes onto the next movement, marks will be at the Judge’s discretion.

**Errors of course**

First error – 2 penalty points

Second error – 5 penalty points

Third error – 10 penalty points

Fourth error – Elimination

Use of voice – 2 penalty points on each occasion

Martingale – 5 penalty points

 C

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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | H |  | G |  | M |  |
|  |  |  |  |  |  |  |
| 20M |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | X |  |  |  | 40M |
|  | E |  |  |  | B |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 20M |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | K |  | D |  | F |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  A |  |  |  |  |
|  |  | 20M |  |  |  |  |