

**THE PONY CLUB**  
**OPEN DRESSAGE TEST 2019**  
**(20m x 40m Arena)**



| <i>The Test</i>   | <i>Max. Marks</i> | <i>Directives</i>  |
|---|-------------------|--|
| 1. A<br>X<br>Enter at working trot.<br>Halt, immobility, salute. Proceed at working trot.   | 10                | Quality of the trot. Straightness. Evenness of contact. Balance and relaxation of halt. Fluency and thoroughness of transition.  |
| 2. C<br>H<br>Turn left.<br>Circle left 10m diameter in working trot.  | 10                | Quality of turn. Uniform bend along the line of the circle. Quality of trot.   |
| 3. HXF<br>F<br>Medium trot.<br>Working trot.  | 10                | Quality of trot. Regularity and tempo. Ground cover. Swing through back, working from behind.  |
| 4. After A<br>Turn onto the 3/4 line, leg yield left to between E and H.  | 10                | Quality of trot. Correctness of positioning.   |
| 5. M<br>Circle right 10m in diameter in working trot.   | 10                | Uniform bend following the line of the circle. Fluency of trot.  |
| 6. MXK<br>K<br>Medium trot.<br>Working trot.  | 10                | Quality of trot. Regularity and tempo. Ground cover. Swing through back, working from behind.  |
| 7. After A<br>Turn onto the 3/4 line, leg yield right to between B and M.   | 10                | Quality of trot. Correctness of positioning.   |
| 8. H<br>E<br>B<br>Medium walk.<br>1/4 pirouette left.<br>Turn right in medium walk.   | 10                | Regularity and purpose. Relaxation, freedom and fluency of walk.<br>Regularity, activity and size of pirouette.  |
| 9. F<br>A<br>Working canter right.<br>Circle 15m diameter.  | 10                | Fluency, balance and thoroughness of transition. Uniform bend on line of circle. Quality, regularity and tempo of canter.  |
| 10. KEH<br>HCM<br>Medium canter.<br>Working canter.   | 10                | Ground cover, regularity and balance. Quality of canter. Regularity and tempo.   |
| 11. B<br>E<br>Turn right, over X simple change.<br>Turn left.   | 10                | Fluency and thoroughness of transition. Engagement and clarity of walk.  |
| 12. A<br>Circle left 15m diameter in working canter.  | 10                | Quality of canter. Uniform bend on line of circle.   |
| 13. FBM<br>M<br>C<br>Before C<br>Medium canter.<br>Working canter.<br>Circle left 20m diameter in working canter allowing the horse to seek the rein and stretch.<br>Retake the rein in working canter. | 10                | Ground cover. Regularity and balance of medium canter.<br>Quality of canter. Regularity and tempo.<br>Balance, suppleness and stretching.<br>Fluency and thoroughness. |
| 14. E<br>Turn left and between X and B direct transition to walk.   | 10                | Quality and balance of turn. Fluency and thoroughness of transition.   |
| 15. BFA<br>Before K<br>Free walk on a long rein.<br>Medium walk.  | 10 x 2            | Regularity, purpose and ground cover. Stretching forward and down.   |
| 16. K<br>D<br>1/4 pirouette right, proceed to D in medium walk.<br>Turn left onto centre line and transition to working trot.   | 10                | Regularity, activity and size of pirouette. Fluency and thoroughness of transition.<br>Straightness.   |
| 17. G<br>Halt, immobility, salute.  | 10                | Balance and relaxation in halt.  |
| Leave the arena at free walk on a long rein at a convenient place   |                   |  |
| 18. Paces   | 10                | Freedom and regularity.  |
| 19. Impulsion   | 10 x 2            | Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.  |
| 20. Submission  | 10 x 2            | Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.  |
| 21. Rider position and seat.  | 10 x 2            | Correctness and effect of the aids.  |
|   | <b>250</b>        |  |

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

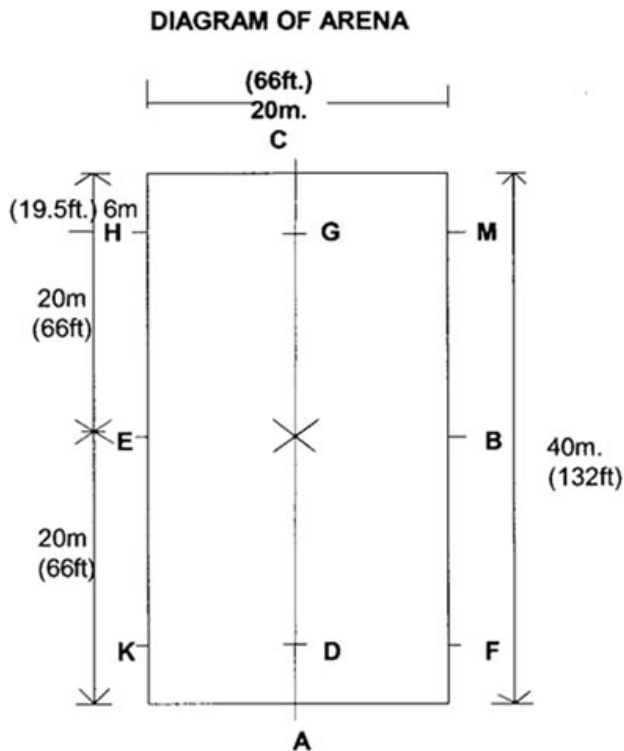
The test may not be commanded at Area Competitions or at the Championships.

### Penalties for errors over the course

- 1st Error ..... 2 marks
- 2nd Error..... 4 marks
- 3rd Error ..... 8 marks
- 4th Error .....Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.