

1	A	Enter in trot and proceed down the centre line without halting	10	Regularity, straightness
	C	Track left		Regularity, tempo
2	HE Between E & K	Trot	10	Regularity, tempo
		Half circle left 2.5 meters diameter returning to the track at H		Regularity, size, shape.
3	C	Circle right 5 meters diameter	10	Regularity, size, shape.
4	Between B & F	Half circle right 2.5 meters diameter, returning to the track at M	10	Regularity, size, shape.
5	C	Circle left 5 meters diameter	10	Regularity, size, shape.
6	HXF	Change the rein in trot	10	Regularity, tempo.
7	A AKE	Transition to walk Walk	10	Fluency Regularity, tempo.
8	EB	Half circle right 5 meters in walk	10	Regularity, size, shape.
9	Between F & A	Transition to trot	10	Regularity, tempo.
10	A	Circle right 5 meters, in the second half of the circle transition to canter right	10	Regularity, size, shape, correct leg.
11	E EHCM	Circle right 5 meters diameter Canter	10	Regularity, size, shape. Regularity, tempo.
12	MXK	Change rein with a transition to trot over X	10	Regularity, tempo.
13	A	Circle left 5 meters, in the second half of the circle transition to canter left	10	Regularity, size, shape, correct leg.
14	B BMCH	Circle left 5 meters diameter Canter	10	Regularity, size, shape. Regularity, tempo.
15	HXF	Change rein with a transition to trot over X	10	Regularity, tempo.
16	FAK Between K & E	Trot	10	Regularity, tempo.
		Half circle right 5 meters		Regularity, size, shape.
17	A G	Down the centre line Halt. Immobility. Salute.	10	Regularity, straightness. Balance, immobility.

Leave the arena in walk on a long rein where appropriate

Collective Marks

13	Paces Correct footfalls, regularity, suitable and consistent tempo	10 x 2
14	Style Impulse, energy, pointed toes	10 x 2
15	Hobby Horse Appearance, customisations and tack	10 x 2
14	Rider Attitude and turn out	10 x 2

Total Marks 250

