

**THE PONY CLUB  
GRASSROOTS DRESSAGE TEST 2018  
(20m x 40m Arena)**



<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A	Enter in working trot and proceed down the centre line without halting.	10	Straightness of entry and regularity of trot.
2.	C	Track right.	10	Bend and balance on turn.
3.	ME	Change the rein.	10	Regularity of trot and straightness on diagonal.
4.	A	Circle left 20m in working trot.	10	Size and shape of circle. Balance, rhythm and suppleness.
5.	FE	Change the rein.	10	Regularity of trot and straightness on diagonal.
6.	C	Circle right 20m in working trot.	10	Size and shape of circle. Balance, rhythm and suppleness.
7.	Between C&M	Medium walk.	10	Balance of the transition. Regularity of walk.
8.	MXK	Free walk on a long rein. Just before K medium walk.	10	Activity of walk. Stretching down of neck, straightness on diagonal. Balance and activity of transition to medium walk.
9.	Between K&A	Working trot.	10	Balance and activity in transition.
10.	A	Circle left 20m and after crossing the centre line and before A working canter left.	10	Balance, rhythm and suppleness. Size and shape of circle. Balance in transition.
11.	B	Circle left 20m and on the second half of the circle working trot.	10	Regularity of canter. Size and shape of circle. Suppleness. Balance in transition.
12.	MCH	Working trot.	10	Regularity of trot.
13.	HXF	Change the rein in working trot.	10	Regularity, rhythm of trot and straightness on diagonal.
14.	A	Circle right 20m and after crossing the centre line and before A working canter right.	10	Balance, rhythm and suppleness. Size and shape of circle. Suppleness. Balance in transition.
15.	E	Circle right 20m in working canter and on the second half of the circle working trot.	10	Regularity of canter. Size and shape of circle. Balance in transition.
16.	HC	Working trot.	10	Regularity of trot.
17.	M	Medium walk.	10	Balance in the transition. Regularity and activity of the walk.
18.	B	Half circle 10m to X.	10	Regularity, balance and bend on half circle, straightness on the centre line.
19.	G	Halt. Immobility. Salute.	10	Straightness and relaxation in halt.
Leave the arena at free walk on a long rein at A				
20.		Paces	10	Freedom and regularity.
21.		Impulsion	10	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
22.		Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
23.		Rider position and seat	10 x 2	Correctness and effect of the aids.
			<b>240</b>	

Approx. time 4 1/2 minutes.  
All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

Where the test is used at a Branch/Centre event (i.e. NOT at an Area Regional Championship Qualifier or the Regional Championships) the test may be ridden in any normal riding bit.

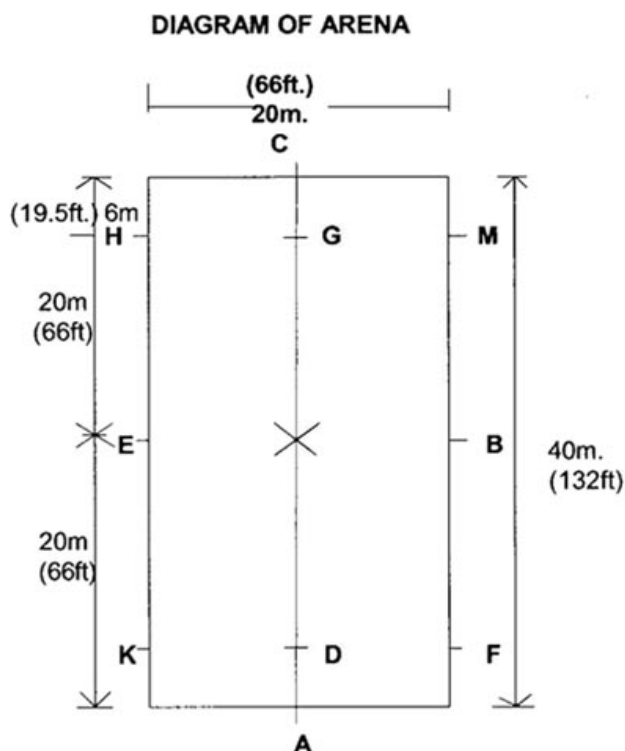
The test may be commanded at Area Competitions but not at the Championships.

### Penalties for errors over the course

- 1st Error ..... 2 marks
- 2nd Error ..... 4 marks
- 3rd Error ..... 8 marks
- 4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.