

THE PONY CLUB
INTRODUCTORY DRESSAGE TEST 2007
 20 x 40m Arena



	<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down the centre line without halting Turn left	10	Straightness on the centre line. Bend and balance on turn.
2.	HXF Change the rein	10	Regularity of trot and straightness on diagonal.
3.	A Circle right 20 metres diameter	10	Regularity and bend of horse. Shape and size of circle.
4.	Between A & K Transition to working canter right	10	The balance and activity of the transition.
5.	KHCMF Working canter around the arena	10	Regularity and balance of canter. Bend in corners.
6.	Between F & A Transition to working trot	10	Balance of the transition.
7.	Between H & C Transition to medium walk	10	Balance of the transition. Regularity of walk.
8.	MEF Free walk on a long rein	10 x 2	Activity of the walk. Stretching down of the neck. Shape of the movement.
9.	F A Medium walk Transition to working trot	10	Relaxation in transition to Medium walk. The balance and activity of the transition to trot.
10.	KXM Change the rein	10	Regularity of trot and straightness on diagonal.
11.	C Circle left 20 metres diameter	10	Regularity and bend of horse. Shape and size of circle.
12.	Between C & H Transition to working canter left	10	The balance and activity of the transition.
13.	HKAFM Working canter around the arena	10	Regularity and balance of canter. Bend in corners.
14.	Between M & C Transition to working trot	10	Balance of the transition.
15.	E X Half circle left 10 metres diameter to X Down centre line	10	Regularity, balance and bend on half circle. Straightness on centre line.
16.	G Halt. Immobility. Salute Leave the arena at walk on a long rein at A.	10	Straightness and relaxation in halt.
17.	Paces	10	Freedom and regularity.
18.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
19.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
20.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		240	

Approx. time 4½ minutes
 All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in any normal riding bit (double bridles are NOT permitted) and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

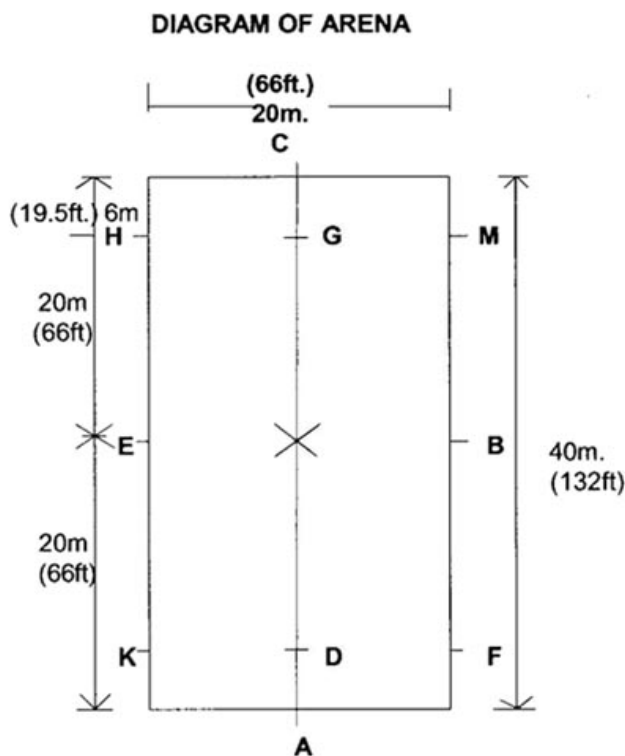
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.