

**THE PONY CLUB
NOVICE DRESSAGE TEST 2018
(20m x 40m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down centre line without halting. Track right.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	M B Over X E Working trot. Turn right. Transition to walk for 2 - 5 steps followed by transition to working trot. Turn left.	10	Balance and suppleness on turns and through the transition.
3.	A AF Circle left 20m diameter. Give and retake the reins over X. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
4.	B Over X E Turn left. Transition to walk for 2 - 5 steps followed by transition to working trot. Turn right.	10	Balance and straightness on turns and through the transitions.
5.	C Circle right 20m diameter. Give and retake the reins over X.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
6.	C X C Half circle right 20m diameter. Half circle right 20m diameter and transition to canter on half circle. Working canter.	10	Rhythm and suppleness. Size and shape of half circles. Active, balanced transition to canter.
7.	B Circle right 20m diameter. Give and retake inside rein on first crossing of centre line.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
8.	BA A Working canter. Half circle right 20m diameter. Between A and X transition to working trot.	10	Shape of half circle. Balance maintained through transition.
9.	X C Half circle left 20m diameter and transition to canter on half circle. Working canter.	10	Rhythm and suppleness. Size and shape of half circles. Active, balanced transition to canter.
10.	E EKA Circle left 20m diameter. Give and retake inside rein on first crossing of centre line. Working canter.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
11.	A Half circle left 20m diameter. Between A and X transition to working trot.	10	Shape of half circle. Balance maintained through transition.
12.	XEH Working trot. Turn right at E.	10	Balance and suppleness.
13.	C Medium walk.	10	Balance in the transition. Regularity and activity of walk steps.
14.	MXK Free walk on a long rein.	10x2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
15.	K A Medium walk. Turn down the centre line.	10	No resistance on return to medium walk. Suppleness on turn and straightness on centre line.
16.	D G Working trot. Halt. Immobility. Salute.	10	Rhythm and suppleness of trot. Balanced transition. Straightness and immobility of halt.
Leave the arena at free walk on a long rein at A			
17.	Paces	10	Freedom and regularity.
18.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
19.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
20.	Rider position and seat.	10 x 2	Correctness and effect of the aids.
		240	

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

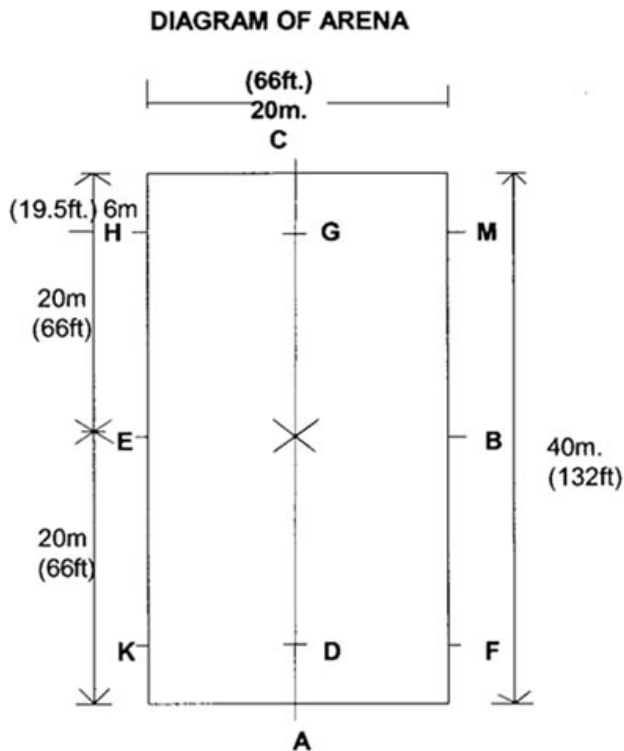
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.