•	Riding Test No11 (1989) revised 2024 Rider
Judge	Date

		Riding Test	Max Marks	Judges Marks	Judges Remarks
1	A X	Enter at working trot Halt Salute. Proceed in working trot	10		oudgee remaine
2	C B BFAK	Track Right Circle right 20m diameter Working trot	10		
3	E B BMCH	Turn right Turn left Working trot	10		
4	E EKAF	Circle left 20m diameter Working trot	10		
5	After F Before C	Change the rein across diagonal over Fence No1 Establish working canter right	10		
6	А	Circle right 20m diameter	10		
7	After K Before C	Continue in canter and change rein across the diagonal over fence number 2 Establish working canter left	10		
8	C Between E &K	Circle left 20m diameter  Working trot	10		
9	FBHCM	Medium Walk	10		
10	M A X	Working trot Turn down center line Halt Salute Leave the arena at walk on a long rein at A	10		
11		Control, style and use of aids by the rider	20		

	Maximum Total	120	Judge's signature
Summery of marks	Penalties to deduct		
	Total Marks		

## Riding Test No11 1989 (revised 2024)

Prix Caprilli

This test is to be judged under the Area 12 Prix Caprilli rules 2024, as a test of riding ability NOT as a dressage Test.

The test may be commanded or ridden from memory The test must be ridden in a standard 40m x 20m dressage arena

## Jumping

After the second refusal at a jump the rider goes on to the next movement. Marks will be at the judges discretion.

A whip may be carried but must not exceed 75cm. If a jumping whip is carried, it must be held in the hand by the handle at the top. The whip must be padded as the the pony club jumping rules.

Spurs may not be worn.

Fences should not be less than 10ft and not more than 12ft long including stand.

Fence 1

Single Rail 0.40m max high, at right angles to a line running through X and 2m from the F and H corners. The centre of the rail should be 5m from X

## Fence 2

Parallel rails 0.50m max high, 0.60m wide should stand at right angles to a line running through x and 7m from the K and M corners. The centre of the rail nearest X should be 5m from X

Test Penalties

Approx time 4.5 minutes

Errors of course

1st time 2 points

2nd time 5 points

3rd time 10 points

4th time Elimination

Use of voice

Each occasion 2 points

Martingale 5 points

Scale of marks

10 excellent 4 insufficient 9 very good 3 fairly bad 8 good 2 bad 7 fairly good 1 very bad

6 satisfactory 5 sufficient

All trot should be executed rising or sitting

