

**THE PONY CLUB**  
**NOVICE PC90 DRESSAGE TEST 2026**  
**(20m x 40m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down the centre line without halting. Track left.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	HKA Working trot.	10	Balance, rhythm and straightness.
3.	FXH Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot.	10	Balance and straightness on diagonal and through the transitions.
4.	C Circle right 15 metres diameter. Give and retake the reins when crossing the centre line.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
5.	MXK Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot.	10	Balance and straightness on diagonal and through the transitions.
6.	A Circle left 15 metre diameter. Give and retake the reins when crossing the centre line.	10	Rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given.
7.	Between A & F Working canter left.	10	Active, balanced transition.
8.	B BMCH Circle left 20m diameter. Working canter.	10	Rhythm and suppleness of canter. Size and shape of circle.
9.	HXF Change the rein on the diagonal. Between X and F working trot.	10	Correct rhythm. Balance and straightness maintained through transition.
10.	A Serpentine 3 loops. Each loop to go to the sides of the arena finishing at C on the right rein.	10	Balance, rhythm and suppleness through the turns.
11.	Between C & M Working canter right.	10	Rhythm and suppleness. Active, balanced transition.
12.	B BFAK Circle right 20m diameter. Working canter.	10	Rhythm and suppleness. Size and shape of circle.
13.	KXM Change the rein on the diagonal. Between X and M working trot.	10	Correct rhythm. Balance and straightness maintained through transition.
14.	C Medium walk.	10	Balance in the transition. Regularity and activity of walk steps.
15.	HBK Free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
16.	K A Medium walk. Turn down the centre line.	10	No resistance on return to medium. Regularity of steps. Suppleness on turn and straightness on centre line.
17.	D G Working trot. Halt. Immobility. Salute.	10	Rhythm and suppleness of trot. Balanced transitions. Straightness and immobility of halt.
Leave the arena at free walk on a long rein at a convenient place			
18.	Paces	10	Freedom and regularity.
19.	Harmony between horse/pony and rider	10 x 2	Following with the movement and paces and a confidence between rider and horse/pony.
20.	Rider balance and straightness	10 x 2	Even weight placement and balance through transitions.
21.	Riders influence over the horse/pony's way of going	10 x 2	An understanding from the rider to assist the horse/pony throughout the test with clear subtle aids and preparation of movements.
		<b>250</b>	

Approx. time 4 1/2 minutes.  
 All trot work to be executed 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

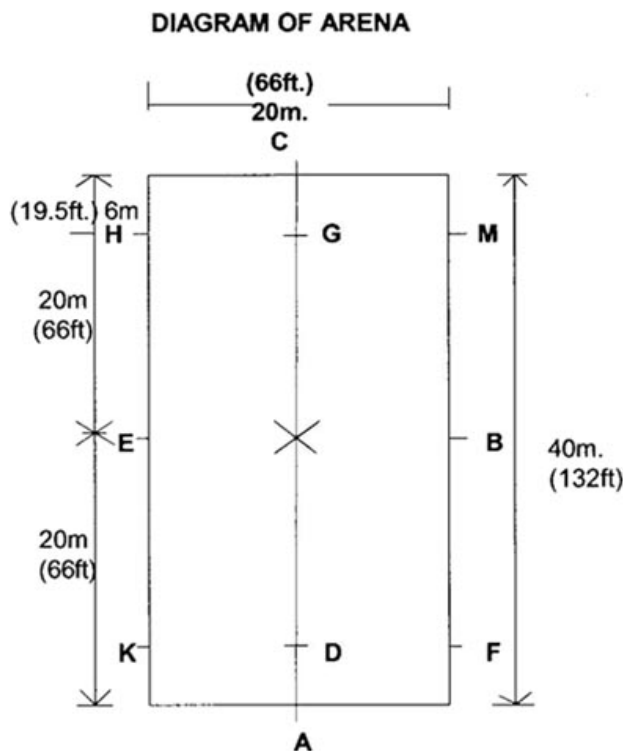
### Penalties for errors over the course

1st Error .....	2 marks
2nd Error.....	4 marks
3rd Error .....	8 marks
4th Error .....	Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Novice PC90 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.