

Prix Caprilli Test 1 (Lead Rein)

Penalties for Prix Caprilli Jumping

Knockdown of fence or refusal - 2 penalties
 2nd Refusal, rider to proceed on around and continue test - 10 penalties
Errors of Course
 1st error-2 penalties 2nd error-4 penalties 3rd error- Elimination.

Arena 20x40

1	<p>A</p> <p>Enter at working trot and proceed down centre line without halting</p> <p>C Track right</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>		6	<p>K</p> <p>Medium walk</p> <p>A</p> <p>Transition to working trot</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>	
2	<p>MBFAK</p> <p>Working trot</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>		7	<p>FXH</p> <p>Change rein over Jump 1 in working trot</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10x2</div>	
3	<p>KEH</p> <p>Jump Fence 2 in working trot</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10x2</div>		8	<p>HCMB</p> <p>Working trot</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>	
4	<p>C</p> <p>Transition to Medium Walk</p> <p>CM</p> <p>Medium Walk</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>		9	<p>B Turn right</p> <p>X Turn right</p> <p>G Halt. Salute</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10</div>	
5	<p>MXK</p> <p>Free walk on a long rein</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">Max Marks 10x2</div>		<p>Collective Marks</p> <p>GAITS (freedom and regularity) 10x2</p> <p>IMPULSION (desire to move forward, elasticity of the steps, relaxation of the back and engagement of hind quarters) 10x2</p> <p>SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle, calmness of jump) 10x2</p> <p>RIDER POSITION & SEAT (balance over jump, effectiveness of aids) 10x2</p>		