

THE PONY CLUB
NOVICE PC90 DRESSAGE CHAMPIONSHIP TEST 2026
(20m x 40m Arena)



<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1. A C Enter in working trot. Proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot & suppleness of turn.
2. HE Btwn E&K Working trot. Half circle left 15 metres diameter returning to the track at H.	10	Balance, rhythm & suppleness. Size & shape of half circle. Straightness on return to the track.
3. MX X A On the diagonal. Proceed on the centre line to A. Turn left.	10	Balance, rhythm & suppleness. Straightness maintained throughout.
4. FXH HCMB Change the rein on the diagonal. Over X transition to walk for 2-5 steps, proceed in working trot. Working trot.	10	Balance, activity & obedience in the transitions. Rhythm maintained throughout.
5. Btwn B&F Half circle right 15 metres diameter returning to the track at M.	10	Balance, rhythm & suppleness. Size & shape of half circle. Straightness on return to the track.
6. HX X A On the diagonal. Proceed on the centre line to A. Turn right.	10	Balance, rhythm & suppleness. Straightness maintained throughout.
7. Before K KE Working canter right. Working canter.	10	Activity & balance in the transition. Regularity of canter.
8. E EHC Circle right 20 metres diameter. Give & retake the inside rein on the second half of the circle. Working canter.	10	Balance, rhythm & suppleness. Size & shape of circle. Balance & some bend maintained when rein given.
9. Btwn M&B Transition to working trot.	10	Balance, rhythm & straightness throughout.
10. F FAK Medium walk. Medium walk.	10	Balance in the transition. Activity & regularity of walk.
11. KXM Before M Free walk on a long rein. Medium walk.	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. Relaxation of the horse.
12. Btwn M&C Btwn C&H Trot. Canter left.	10	Balance & activity in the transition. Rhythm & suppleness in canter.
13. E Circle left 20 metres diameter. Give & retake the inside rein on the second half of the circle.	10	Balance, rhythm & suppleness. Size & shape of circle. Balance & some bend maintained when rein given.
14. EKAF Btwn B&M Working canter. Working trot.	10	Fluency & balance of transition.
15. CHE E Working trot. Half 10 metre circle to X.	10	Shape of half circle & suppleness.
16. G Halt, immobility & salute.	10	Balance in transition. Straightness & immobility in the halt.
Leave the arena at free walk on a long rein at a convenient place		
17. Paces	10	Freedom & regularity.
18. Harmony between horse/pony and rider	10 x 2	Following with the movements & a confidence between rider & horse/pony.
19. Rider balance, straightness & suppleness	10 x 2	Even weight placement, balance through transitions.
20. Rider influence over the horse/pony's way of going	10 x 2	An understanding from the rider to assist the horse/pony throughout the test with clear subtle aids & preparation of movements.
240		

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

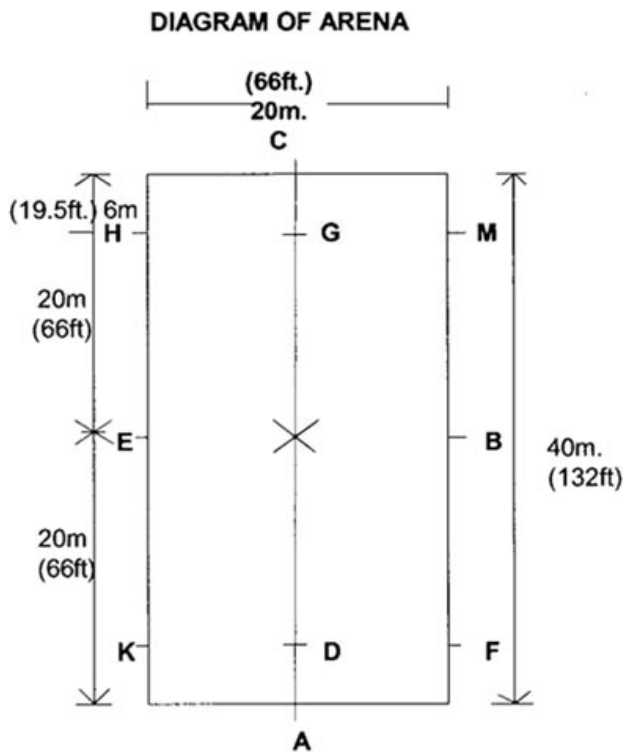
Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th Error Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Novice PC90 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.