

PC90 EVENTING CHAMPIONSHIP TEST 2015
(20m x 40m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down the centre line without halting. Track left.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	E EAB Circle left 20m diameter. When crossing the centre line for the second time transition to walk for 2 – 5 steps proceed in working trot. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Balance and activity through the transitions.
3.	B E Turn left. Track right.	10	Balance, rhythm and suppleness through the turns.
4.	B Circle right 20m diameter. When crossing the line for the second time transition to walk for 2 – 5 steps proceed in working trot.	10	Rhythm and suppleness. Size and shape of circle. Balance and activity through the transitions.
5.	Btwn F&A Working canter right.	10	Active, balanced transition.
6.	E Circle right 20m diameter.	10	Balance, rhythm and suppleness of canter. Size and shape of circle.
7.	Btwn C&M Working trot.	10	Correct rhythm. Balance maintained through transition.
8.	MBAE Working trot.	10	Balance, rhythm and straightness.
9.	E B Turn right. Track left.	10	Balance, rhythm and suppleness through the turns.
10.	Btwn M&C Working canter left.	10	Active, balanced transition.
11.	E Circle left 20m diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
12.	Btwn A&F Working trot.	10	Active, balanced transition.
13.	Before B Medium walk.	10	Regularity and activity of walk steps. Balance in the transition.
14.	B B Circle left 20m diameter in free walk on a long rein. Medium walk.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. No resistance on return to medium.
15.	M Working trot.	10	Activity in the transition.
16.	E X Half circle left 10m diameter to X. Proceed down the centre line.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on centre line.
17.	G Halt. Immobility. Salute.	10	Balanced transition. Straightness and immobility of halt.
Leave the arena at free walk on a long rein at A			
18.	Paces	10	Freedom and regularity.
19.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
20.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
21.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		250	

Approx. time 4 1/2 minutes.
 All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

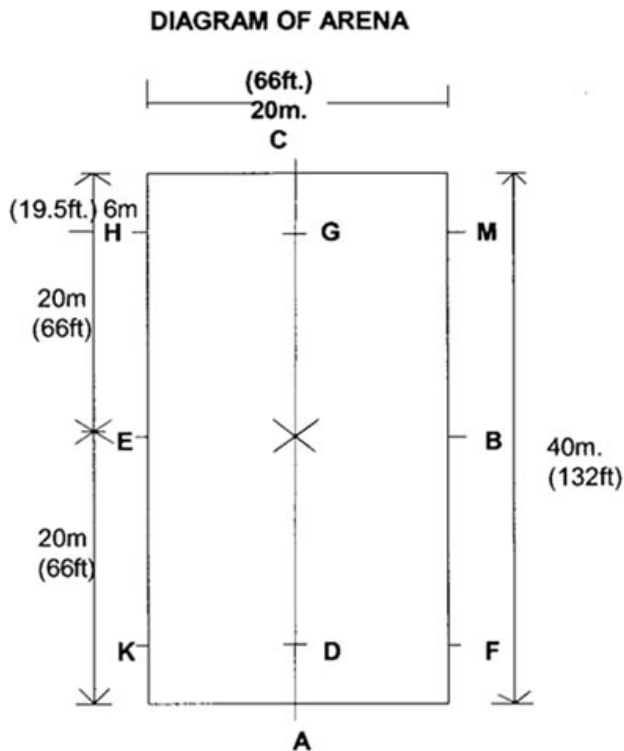
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th ErrorElimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.